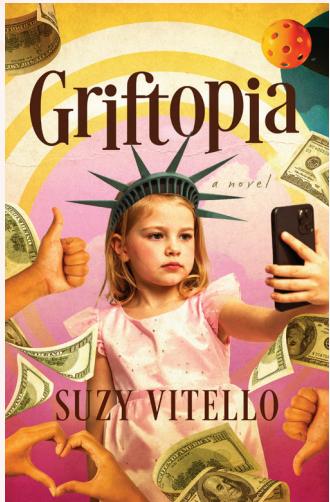


# Griftopia

## A NOVEL



**Tradwife scams, pickleball craze, pimping kids for social media content...**

Orphaned and separated as young children, the Freischin sisters are nothing if not survivors. Now, in middle age, Pearl is blindsided by a sexual harassment allegation, while her sister Scarlett is left penniless after her husband is imprisoned for embezzling. Meanwhile, Pearl's son Declan, a college student and track star struggling with anxiety, quits school when he becomes entangled with a young con-artist.

Scarlett's daughter, Helena, needs help as well. Helena's six-year-old daughter Burkleigh, who achieved meteoric social media fame for her ability to sing like Billie Holiday, has been canceled for appropriation, while Helena, who can't seem to find a job that pays a living wage, turns to pickleball coaching in order to put food on the table.

Close to destitute, the Freischin clan is in danger of homelessness unless they can make some quick cash. Leveraging Burkleigh's talent, they arrive at a series of progressively dubious internet scams. *Griftopia* explores the gritty heart of grifting for survival.

### MARKETING NOTES:

- Pickleball Mania tour complementing Bookstore Tour in Seattle, Spokane, Portland, Vancouver (WA), Bay Area, Los Angeles, San Diego, and NYC
- Reviews in Literary Magazines
- Intensive Media incorporating social justice, pickleball, and grifting
- Goodreads promotions and giveaways
- Trade Advertising and Reviews
- Book Trailer
- **10,000 copy print run**

### ABOUT THE AUTHOR

Although **Suzy Vitello's** first novel, *A Plot to Kill a King*, never made it out of her sixth-grade classroom, writing it fueled her interest in themes of justice sprinkled with humor. In one form or another, she's been writing about power imbalance ever since. Her notable novels include *Bitterroot* (Sibylline Press), *The Bequest* (Running Wild Press), and *Faultland* (Ooligan Press). As the Managing Editor of Sibylline Press, Suzy enjoys deep-diving into the minds and hearts of other writers. She lives and writes in Portland, Oregon with her husband and an elderly Rottweiler.



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