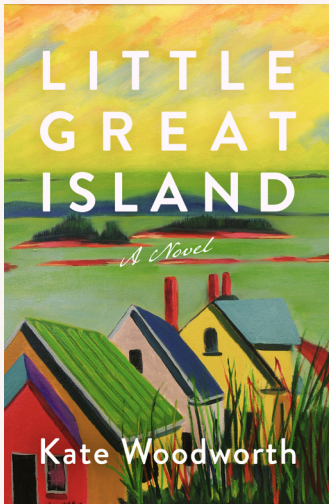


Little Great Island: A Novel



Little Great Island: A Novel

BY KATE WOODWORTH

FICTION

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On Little Great Island, climate change is disrupting both life and love...

After offending the powerful pastor of a cult, Mari McGavin has to flee with her six-year-old son. With no money and no place else to go, she returns to the tiny Maine island where she grew up—a place she swore she'd never see again. There Mari runs into her lifelong friend Harry Richardson, one of the island's summer residents, now back himself to sell his family's summer home, Mari and Harry's lives intertwine once again, setting off a chain of events as unexpected and life altering as the shifts in climate affecting the whole ecosystem of the island... from generations of fishing families to the lobsters and butterflies.

Little Great Island illustrates in microcosm the greatest changes of our time and the unyielding power of love.

"Little Great Island is an extraordinary achievement and a pure pleasure to read."

—Ha Jin, National Book Award winner and PEN/Faulkner Award winning author of *Waiting*, *War Trash*, *The Woman Back from Moscow*

"Put Anthony Doerr's *The Shell Collector*, John Banville's *The Sea*, and Elizabeth Strout's *Olive Kitteridge* into a mixer and out comes Kate Woodworth's deeply beautiful *Little Great Island*. With stunning prose and heart-achingly empathetic characters, Woodworth's story of perseverance amidst change and loss is perfect for our turbulent, changing times." —Sophie Powell, author of *The Mushroom Man*

ABOUT THE AUTHOR

Kate Woodworth is the author of the novel *Racing Into the Dark* (EP Dutton, 1989), hailed as "A compelling exploration of mental illness" by *Booklist* and as an "auspicious debut" by *Publishers Weekly*. Her short stories have appeared in *Cimarron Review*, *Western Humanities Review*, *Shenandoah* and other literary journals and she has received numerous awards and recognition for her writing, including a Pushcart Prize nomination, multiple Utah Arts Council and Dalton Pen Communication Awards. She received her MFA from Boston University.



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